

Butterfly

Medium Latin/Funk

Herbie Hancock
(As played by Norman Connors)
(Arr. by Jacques Burvick)

$\text{♩} = 124$

break- F_{MI}^7 A_{MI}^7 F_{MI}^7 A_{MI}^7 NC.

(pn.) 1. Pre - cious

day wings, lights your rain - bow

F_{MI}^{11} A_{MI}^{11} F_{MI}^{11} D_{MI}^{11}

(horns)

way, waves, Rest your Touch my

F_{MI}^{11} A_{MI}^{11} F_{MI}^{11} D_{MI}^{11}

NC. B_{b13}^{sus} NC. $A_{7(\#9)}^{(\#5)}$ A_{bMA}^7/B_{b} $A_{bMA}^{7(\#5)}/B_{b}$ A_{bMA}^7/B_{b}

wings. mind. (fine) (perc. break) Stay a - while. Be so fine.

B_{b13} E_{b13}^{sus} $E_{b7(\#9)}^{(\#5)}$ A_{b13}^{sus} $C_{bass}^{7(\#9)}/E_{b}$

You're the sun in my sky, But - ter - fly. (horns)
When you're gone peo - ple cry, But - ter - fly.

break- F_{MI}^7 A_{MI}^7 F_{MI}^7 A_{MI}^7 F_{MI}^7

You don't know the peace you bring. You show me the se - crets and the ways to

F_{MI}^7 A_{MI}^7 F_{MI}^7 A_{MI}^7 NC.

love ev - 'ry mo - ment of the day, and flow - ers you kiss all come to life. 2. Soar - ing

2. NC. (Voice solo) F_{MI}^9 $A_{7(\#9)}^{\#5}$ A_{b13}^{SUS}

(horns) B_{MI}^9 B_{MA}^9 G_{MA}^7 B_{b13} $D_{MA}^{9(\#11)}$

D_{MI}^9 $E_{bMA}^{9(\#11)}$ $E_{MA}^{9(\#11)}$ $E_{bMA}^{9(\#11)}$ $B_{MA}^{9(\#11)}$ D_{MI}^{11} $G_{7(alt.)}$

(Piano solo) C_{MI}^9 F^7 F_{MI}^9 B_{b13}

$E_{bMI}^{7(11)}$ A_{b13} $E_{bMI}^{7(11)}$ A_{b13} E_{MA}^7 Φ

(Trumpet solo) F_{MI}^9 $(F_{MI}^9 C_{7(\#9)}^{\#5})$ $(On cue) F_{MI}^9$ (F_{MI}^9)

Vamp till cue (horns) D.S. al Coda

Φ (E_{MA}^7) F_{MI}^7 $A_{MI}^7 F_{MI}^7$ $A_{MI}^7 F_{MI}^7$

To give all the love we knew, to see all the light that we can see, and

F_{MI}^7 $A_{MI}^7 F_{MI}^7$ $A_{MI}^7 NC.$

teach all our chil - dren not to lie, and may-be one day we'll learn to fly. 2. Soar-ing

D.S.S. al fine (2nd verse)

Alternate solo section (replaces letters B, C & D):

F_{MI}^7 $(On cue) B_{b13}^{SUS}$ Till cue $(On cue) A_{MA}^{9(\#11)}$

(Vamp till cue)

Bass, drums and chords follow melody at Intro and similar sections (1st ending of A, Coda).